



KPFA Folio June 15-28, 1964

THE KPFA FOLIO

June 15-28, 1964

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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

The cover photograph is by Gene Kibbe. The drawings on various pages in this Folio are by Bill Dempster.



KPFA LISTENING PARTIES

Saturday, June 20

Between 5 and 8 p.m. — with time out at 6:30 for news and commentary — KPFA will broadcast special programming to acquaint new listeners with our varied fare. We'll play excerpts from our Archives and currently scheduled programs, as well as parts of some programs in the works.

Invite a few non-subscribing friends for a last-minute party.
Take a friend to a party.

For information about a listening party near you, write or call
Doris Sloan, KPFA, 2207 Shattuck, Berkeley 4, TH 8-6767.

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K P T A

2207 Shattuck Avenue
Berkeley 4, California

I can't hold out any longer, here is my contribution: \$_____ I understand this is in addition to my regular subscription, and that next year I can short the Internal Revenue Service.

NAME _____

ADDRESS _____

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 39, G minor
(Netherlands Chamber orch—Goldberg) (Radio Nederland) (14)

MENDELSSOHN Symphony No. 3 A minor, Op. 56
(Dresden State orch—Kempe) (Parliament 142) (39)

SHOSTAKOVITCH Symphony No. 6, Op. 54
(USSR State Orch—Gauk) (Artia 167) (29)

8:30 THIS WEEK AT THE UNITED NATIONS (BFA)
(June 13)8:45 "PENDENNIS"—XI The BBC dramatization of
Thackeray's novel continues

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—I Willem Pijper's
violin concerto, with the Radio Philharmonic Or-
chestra of Hilversum directed by Bernard Haitnik
and pianist Theo Olaf (Radio Nederland)10:15 YOUTH IN THE 60's Questions and answers by
European boys and girls (BBC) (June 7)10:45 VIOLENCE: FROM QUARRELS TO NUCLEAR
WAR Unitarian minister Brooks Walker reviews
some recent literature on the roots of violence
(KPFK)

11:15 MISCELLANY

11:30 MUSIC WITH RECITATION

KUHNAU Der Streit zwischen David und Goliath
(Neumeyer, Uhlenbruch) (ARC 3095) (13)

KLEBE Romische Elegien
(Minetti, ens—Albert) (DGG 18 406) (15)

SCHOENBERG Pierrot Lunaire, Op. 21
(Beardslee, ens—Craft) (Col 279) (32)

WALTON Façade
(Zorina, Philadelphia orch—Ormandy) (Col 5849)
(29)

1:00 THE TRUE STORY OF MOTHER GOOSE—I

The first of four programs produced by Grace
O'Reilly (June 6)

1:30 CHILDREN IN THE STREETS Street songs and
play songs (BBC) (June 6)2:00 ENGLAND ACCORDING TO ENGELS A chapter
from "Condition of the Working Class in England
—1884," read by Andrew Emery (June 2)2:30 MUSIC OF THE ITALIAN MASTERS Frank de
Bellis (June 14)4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty
(JUNE 20)4:15 KING AT STANFORD: The Civil Rights Move-
ment Today. The Rev. Martin Luther King speaking
at the recent Civil Rights Conference (June 14)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—I

The complete piano sonatas performed by Friedrich
Wuehrer, and the complete string quartets per-
formed by the Endres Quartet.

Piano Sonata No. 1, E major
(Vox VBX 11) (17)

String Quartet No. 1, B \flat major
(Vox VBX 5) (25)

Piano Sonata No. 2, C major
(Vox VBX 9) (15)

Piano Sonata No. 2, C major
(Vox VBX 9) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Fr. Eugene J. Boyle (JUNE 16)

7:15 SOVIET PRESS AND PERIODICALS William
Mandel (JUNE 16)7:30 MUSIC BY LESSER KNOWN COMPOSERS Gladys
Nordenstrom is the wife of Ernst Krenek; Robert
Newell studied with Will Ogdon and Kenneth

Gaburo; Donald Erb was a Ford Fellow in resi-
dence at the Bakersfield high school last year.

NORDENSTROM Rondo for flute and piano (1948)
(Gazzelloni, Tudor)

ERB Four For Percussion

(Indiana University Percussion Ens.)

NEWELL Metamorphoses for four hands
(Tice and Newell)

8:00 HISPANIC-AMERICAN REPORT Ronald Hilton
of the Hispanic-American and Luso-Brazilian Insti-
tute of Stanford University8:30 WELFARE—I A program on the psychological
reality of life for a welfare recipient, based on
individual interviews with mothers receiving Aid to
Needy Children, or Aid to Families with Dependent
Children in Alameda County. This is the first of
four programs produced by Ernest Lowe; see 10:15
this evening, 8 p.m. June 18 and 8 p.m. June 22,
as well as several other related programs in this
Folio.9:45 WILHELM KEMPF PLAYS BEETHOVEN Wilhelm
Kempff provides his own cadenzas in this record-
ing of Beethoven's Piano Concerto No. 4. The Berlin
Philharmonic is conducted by Ferdinand Leitner.
(DGG LPM 18 775)10:15 WELFARE—II Several social workers respond
to the statements of welfare clients included in
Part I of the series11:15 "A RESOUNDING TINKLE" N. F. Simpson's
play, introduced by Martin Esslin and produced for
the BBC by Charles Lefèvaux

7:00 KEYBOARD CONCERT

FRESCOBALDI Toccatte d'Intavolatura
(Neumeyer) (ARC 3054) (26)

LISZT Transcendental Etudes (complete)

(Cziffra) (Angel 3591) (61)

8:30 COMMENTARY Fr. Eugene J. Boyle (June 15)

8:45 "PENDENNIS"—XII (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—2 Henrik Andries-
sen's Fourth Symphony, performed by the Concert-
gebouw Orchestra directed by Eduard van Beinum
(Radio Nederland)10:15 SOVIET PRESS AND PERIODICALS William
Mandel (June 15)10:30 ESCAPE FROM ANGOLA Henry Barzilay, for-
mer NBC and BBC correspondent in South Africa,
talks with Dr. F. Ian Gilchrist of the American
Committee on Africa (KPFK)

11:15 MISCELLANY

11:30 AMERICANA

MACDOWELL Suite No. 2, E Minor, "Indian"
(Eastman-Rochester orch—Hanson) (Merc 4009) (32)

BLOCH America, an Epic Rhapsody
(Choir, Symphony of the Air—Stokowski) (Van-
guard 1056) (51)

1:00 THE TRUE STORY OF MOTHER GOOSE—II (June
7)1:15 THOMAS HARDY Reminiscences and opinions
of the life and work of the great English poet and
novelist (BBC) (June 1)1:45 THE POETRY OF THOMAS HARDY Richard Bur-
ton reads selections (Caedmon TC 1140)2:15 A LECTURE-RECITAL BY TEMIANKA—I This
lecture-recital by the violinist Henri Temianka in-
cludes complete performances of Beethoven's Spring

Sanata and the Brahms A major Sanata. Pearl Kaufman is the accompanist. (KPFA)

3:30 A NEW WINDOW Franklin H. Williams, director of the African Regional Office of the Peace Corps (June 7)

4:15 BOB MOSES: PROJECT MISSISSIPPI The SNCC secretary talks about his organization's work in Mississippi (June 14)

5:15 MISCELLANY

5:30 ORCHESTRAL MUSIC OF SCHUMANN—I

This series will feature the four symphonies conducted by George Szell.

Symphony No. 1, "Spring," Op. 38
(Cleveland orch—Szell) (Epic 3612) (31)
Cello Concerto, A minor, Op. 129
(Rastravitch, Moscow Phil—Samasud) (MK 1503) (23)

6:30 KPFA NEWS

7:00 COMMENTARY Robert Scheer (JUNE 17)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (JUNE 17)

7:30 GEZA ANDA PLAYS MOZART The Concerto in A major, K488, with the Camerata Academica of the Salzburger Mozarteum conducted from the piano by Geza Anda (DGG LPM 18 870)

8:00 CYBERNETICS AND SOCIAL CRISIS—I The first of a series of four programs exploring the new technology of cybernetics and its impact on society. Alice Mary Hilton, author of a recent book, "Logic, Computing Machines, and Automation" (Meridian) talks with Chris Kach. See 2 p.m. June 20 for Part II. (WBAI)

9:00 ERNST KRENEK IN BERKELEY An interview with Will Ogdan and an electronic composition by Krenek, *Spiritus Intelligentiae Sanctus*.

10:00 LITTLE MAGAZINES Rella Lassy continues her series of readings from the little magazines and quarterlies (JUNE 17)

10:30 JAZZ ARCHIVES Philip F. Elwood with Muggsy Spanier and the Ragtimers, a special hour-long program commemorating the 25th anniversary of the band (JUNE 17)

11:30 THE DEATH OF HALPIN FRAYSER Marc Grand Guignol radio, with Erik Bayersfeld, Pat Franklyn, and Bernard Mayes performing the Ambrose Bierce tale. Music by Peter Winkler, production by John Whiting.

WEDNESDAY, June 17

7:00 ORCHESTRAL CONCERT

VIVALDI Concerto for 2 violins, G minor
(Stern, Oistrakh, Philadelphia orch—Ormandy) (Cal 5604) (9)

DITTERSDORF Concerto for viola and double-bass, D major
(Frederiksen, Masehalm, Copenhagen sym—Jenkins) (Haydn Sac 9052) (18)

MARTIN Petite Symphonie Concertante, for harp, harpsichord, & piano
(Agostini, Fuller Andrews, orch—Stokowski) (Cap 8507) (21)

BEETHOVEN Concerto for violin, cello, & piano, C major, Op. 56
(Serkin, Laredo, Parnas, orch—Schneider) (Cal 5964) (36)

8:30 COMMENTARY—Robert Scheer (June 16)

8:45 "PENDENNIS"—XIII The dramatization of Thackeray's novel concludes (BBC)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—3 Leon Orthel's Symphony No. 2, played by the Concertgebouw Orchestra conducted by Bernard Haitink (Radio Nederland)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (June 16)

10:30 PLANNED OBSOLESCENCE AND STANDARDIZATION Calstan Warne, president of Consumers Union, paints up the contradictions between these trends now being pursued by American industry (KPFK)

11:15 MISCELLANY

11:30 CHORAL CONCERT

SCHUBERT Songs for Male Chorus
(Vienna Kammerchor—Grossman) (Lyr 99) (34)
DISTLER Maerike—Chorliederbuch, Op. 19
(Naddeutsche Singkreis—Wolters) (DGG 18 402) (51)

1:00 THE CONSCIENCE OF MAN A radio study on the human conscience and its contemporary condition, as seen by leading thinkers in the Western world (CBC)

2:00 JAZZ ARCHIVES Philip F. Elwood (June 16)

3:00 A SWEET DREAM OF PLENTY A program about conditions of food supply the world over, narrated by Michael Redgrave, and produced by the BBC

3:30 FOUR CONCERTI, OPUS 3 BY HANDEL—I The Orchestra of Cento Sali under the direction of Anthony Bernard (Robert Casier, above) performs the Concerti in B_b, and D minor (Nonesuch H-1013)

4:00 THE NEW RUSSIAN REVOLUTION—I Paet Peter Viereck discusses a non-political revolution led by Soviet writers (June 6)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—II

Pianist Friedrich Wuehrer and the Endres Quartet continue the series.

String Quartet No. 2, C major
(Vox VBX 4) (9)

Piano Sonata No. 3, E major
(Vox VBX 11) (27)

String Quartet No. 3, B_b major
(Vox VBX 5) (17)

6:30 KPFA NEWS

7:00 COMMENTARY Ben Seaver (JUNE 18)

7:15 PREVIEW Claire Isaacs, talking about some Bay Area events (JUNE 18)

7:30 AN EIGHTEENTH CENTURY CONCERT The London Harpsichord Ensemble performs concertos by Vivaldi and Johann Christian Bach, and trios by Telemann, Quantz and Johann Sebastian Bach (Nonesuch H 10004)

8:30 THE THEATER AND ITS CRITICS A panel discussion on the current state of dramatic criticism, and the role and problems of the critic in the context of contemporary American theater. Panelists are: Harold Clurman, drama critic for *The Nation*; John Simon, drama critic for *The Hudson Review* and film critic for *The New Leader*; Jonathan Miller, journalist, critic, actor and director; and Jerry Tallmer, drama critic for *The New York Post*. Dale Minar is the moderator. (WBAI)

9:30 COMMONSENSE OF WINE—III: Wine Shopper's Secrets, or How to Beat the Restaurant Swindle. Leon Adams continues his series

10:00 GOLDEN VOICES Anthony Baucher (JUNE 18)

10:30 BOOKS Kenneth Rexroth

11:00 A HAYDN CONCERT The Missa in tempore belli, with two natturas performed by the Saar Chamber Orchestra, Orchestra, Karl Ristenpart, conductor (DGG LPM 18881 and Music Guild M-35)

7:00 STRING QUARTETS

MOZART Quartet, Bb major, K. 458, "The Hunt"
(Amadeus Quartet) (DGG 18 886) (22)
MENDELSSOHN Quartet No. 1, Eb, Op. 12
(Fine Arts Qt.) (Merc 10065) (24)
HAYDN Quartet, C major, Op. 76, No. 3, "Emperor"
(Amadeus Qt.) (DGG 18 886) (20)
JANACEK Quartet No. 2
(Smetana Qt.) (Artia 109) (26)

8:30 COMMENTARY Ben Seaver (June 17)

8:45 THE SUMMER SCHOOL OF WORLD AFFAIRS
Director Leighton Robbins tells a group of high school students about a program designed to give students direct experience in international affairs (KPFK)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—4 Guillaume Landre, Bernard Haitink conducts the Concertgebouw Orchestra in his Symphony No. 4. (Radio Nederland)

10:15 THE PRESS: FREEDOM AND RESPONSIBILITY
Prof. Robert O'Neil of the UC Law School addresses the annual breakfast meeting of the Sacramento ACLU chapter

11:00 PREVIEW Claire Isaacs (June 17)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT

MARTINU The Frescoes of Piero della Francesca (Czech phil—Aercerl) (Artia 135) (18)
SMETANA Ma Vlast (complete)
(Concertgebouw—Dorati) (Epic 6026) (68)

1:00 WILFRED OWEN A three-part program commemorating the English poet who was killed a week before the armistice in 1918. (June 7)

The Shadow of the Morrow: A BBC production in appreciation of Owen and his poetry

Benjamin Britten's War Requiem: A performance by soloists, two choirs, and the city of Birmingham Symphony Orchestra, conducted by the composer and by Meredith Davies

The Poetry of Wilfred Owen: Selections read by Hugh Stephenson, with comment

3:45 GOLDEN VOICES Anthony Boucher (June 17)

4:15 MUSIC HALL SIDELIGHTS Claire Luce and Julie Haydon read Colette (Folkways FL 9811) (June 26)

4:45 ANOTHER HAT IN THE RING Clifton De Berry, Socialist Workers Party candidate for President of the U.S., interviewed by Robert Schutz

5:15 MISCELLANY

5:30 ORCHESTRAL MUSIC OF SCHUMANN—II
Symphony No. 4, D minor, Op. 120
(Cleveland Orch—Szell) (Epic 3854) (26)
Piano Concerto, A minor, Op. 54
(Fleisher, Cleveland orch—Szell) (Epic 3689) (30)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (JUNE 19)

7:15 SPECIAL REPORT, by KPFA News (JUNE 19)

7:30 COURT AND CEREMONIAL MUSIC The Roger Blanchard Ensemble with the Polteau Consort performs music of the early 16th century by Josquin, de Fevin, Mouton, Compere, Brumel, and Antoine de Longueval (Nonesuch H-1012)

8:00 WELFARE—III A live panel discussion on the relationship between the welfare client, the agency, and society. Participants are William Rainey, assistant director of the Alameda County Welfare

Commission; Robert Hannon, chairman of the Alameda County Board of Supervisors' Welfare Committee; Kermit Wiltse, associate professor of social welfare, UC-Berkeley; and a former recipient of welfare assistance.

9:00 MISCELLANY

9:15 THEATER REVIEW R. G. Davis (JUNE 19)

9:30 JEWISH FOLKLORE Lila Hassid presents favorite Jewish songs sung by old favorite artists—Mollie Picon, Cantor Joseph Rosenblatt, and others

10:00 THE SPRING OPERA REVIEWED Anthony Boucher reviews the recently concluded San Francisco Spring Opera season

10:30 MODERN JAZZ SCENE Philip F. Elwood with the second of two programs on John Lewis (JUNE 19)

11:00 DAS LIED VON DER ERDE Eugen Jochum conducts the Concertgebouw Orchestra with soloists Nan Merriman and Ernst Haefliger (DGG LPM 18 865)

7:00 ORCHESTRAL CONCERT

TCHAIKOWSKY Symphony No. 1, G minor, Op. 13
(Prague sym—Smetacek) (Parliament 162) (51)

RACHMANINOFF Symphony No. 3, A minor, Op. 44
(Utah sym—Sabravanel) (Vanguard 1094) (38)

8:30 COMMENTARY Sidney Roger (June 18)

8:45 NUTRITION: Food Taboos. Another in the series by Marshall Deutsch (WBAI)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—5 John van der Steen introduces Oscar van Hemel and his Concerto for Violin and Orchestra (Radio Nederland)

10:15 THEATER REVIEW R. G. Davis (June 18)

10:30 LITTLE MAGAZINES Rella Lossey (June 16)

11:00 SPECIAL REPORT (June 18)

11:15 MISCELLANY

WHAT!?!? SEND
MONEY TO
THAT BUNCH OF
REACTIONARIES!?



11:30 VOCAL CONCERT (June 11)
 BARTOK 9 Hungarian Folk Songs (15)
 MILHAUD Chants Populaires Hebraiques (12)
 KODALY 10 Hungarian Folk Songs (23)
 JANACEK Diary of One Who Vanished (38)

1:00 IN VINO VERITAS Interpretations of the respective merits of the wines of France and California by Georges Marie Victoire and Leon Adams

2:00 MODERN JAZZ SCENE Philip F. Elwood (June 18)

2:30 THE CANADIAN PLAN FOR HEALTH CARE Dr. F. B. Roth, head of the department of hospital administration at the University of Toronto, discusses the new Canadian universal hospital insurance plan (WBAI)

3:15 VIOLIN WORKS BY ERNEST BLOCH Hyman Bress plays Bloch's Sonata for violin and piano (1920) and some shorter compositions. Charles Reiner is the pianist. (Folkways FM 3357)

4:00 FOUR VIEWS ON HUMAN PROBLEMS OF AUTOMATION Spokesmen for the points of view of industry, science, labor and the university clash in a symposium at the Studio City Unitarian Church (KPFK)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—III
 Pianist Friedrich Wuehrer and the Endres Quartet. Piano Sonata No. 4, A minor (Vox VBX 10) (17)
 Quartet No. 4, C major (Vox VBX 4) (22)
 Piano Sonata No. 5, E minor (Vox VBX 11) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Caspar W. Weinberger (JUNE 20)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JUNE 21)

7:30 SYMPOSIUM ON "DR. STRANGELOVE" A heated discussion on Stanley Kubrick's film. The program was recorded in February at the New School, and participants are Dwight Macdonald, Terry Southern, Jonathon Miller, Jack Richardson, Lawrence Alloway, Daniel Rosenblatt, and members of the audience. (WBAI)

9:00 WILHELM KEMPF PLAYS BEETHOVEN, and provides the Concerto No. 2 in B_{flat} major with his own cadenzas. Ferdinand Leitner conducts the Berlin Philharmonic Orchestra. (DGG LPM 18775)

9:30 THE ELEVENTH HOUR Time held for new programs

10:30 CHARLES ROSEN PLAYS LISZT AND BARTOK The Hungarian Rhapsody No. 10 and the Sonnetto No. 104 del Petrarca by Liszt are followed by Bartok's Improvisations, Op. 20 and the Etudes, Op. 18 (Epic LC 3878)

11:00 "IS SEX NECESSARY?"—III Andrew Emery reads more from the book by E. B. White and James Thurber

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and friends

SATURDAY, June 20

8:00 MUSIC OF CHARLES IVES
 Violin Sonata No. 3 (Druison, Simms) (Merc 5007) (26)

String Quartet No. 2 (Wolden quartet) (Period 501) (23)
 Piano Sonata No. 2, "Concord" (Kontarsky, Plumacher, Schwegler) (Time 58005) (36)

9:30 COMMENTARY Caspar W. Weinberger (June 19)

9:45 CHILDREN'S BOOK SAMPLER Ellyn Beaty (June 15)

10:00 PROGRAMS FOR YOUNG PEOPLE See page 12

11:00 CONTEMPORARY MUSIC WITH FLUTE Hans Werner Henze's Sonatina for flute and piano is performed by Severino Gozzeloni and Marcelle Mercenier, and Peter Winkler's Trio for flute, cello and piano by Robert Stroud, Julian Libet and the composer (Festivals)

11:30 ARE THE ADULTS LISTENING?—I The first of three panels recorded at a conference in March sponsored by the UC-Medical School and titled "The Uncertain Quest: The Teenagers' World." A group of foreign-born teenagers are introduced and moderated by Dr. Jean Walker MacFarlane of the department of psychology and Institute of Human Development. The second and third programs will be broadcast on succeeding Saturdays.

12:30 SPANISH RENAISSANCE SONGS Victoria de los Angeles in Spanish songs of the 15th and 16th Centuries. Jose Lomona directs the accompaniments by the Ars Musicoe. (Angel 35888)

1:15 MISCELLANY

1:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (JUNE 28)

2:00 CYBERNETICS AND SOCIAL CRISIS—II The initial impact of cybernetics and automation on society is discussed by Alice Mary Hilton and Donald Michael, writers on the subject, consulting economist Robert Theobold, historian Robert Christen, and Chris Koch (WBAI)

3:00 A MUSICAL MISCELLANY

3:15 THE STORY OF KREBIOZEN—I The first of two programs produced by Shirley Sonford, chronologically recounting the long and stormy controversy surrounding the so-called anti-cancer drug, Krebiozen. See 7:30 p.m. next Wednesday for Part II.

4:15 THE "HAFFNER" SERENADE Rafael Kubelik conducts the Bavarian Radio Orchestra in Mozart's Serenade No. 7 in D major (DGG LPM 18869)

5:00 LISTENING PARTY Bits and pieces from our Archives, current programs, and programs-in-process (See page 2)

6:30 KPFA NEWS

6:45 COMMENTARY Robert Tidemon (JUNE 21)

7:00 LISTENING PARTY Concluding KPFA's sampler for new listeners

8:00 COMPOSERS IN CLEVELAND—I Members of the Cleveland Composer's Guild (Composers Recordings Inc.)

DONALD ERB Sonata for Harpsichord and String Quartet

RUDOLPH BUBALO Three Pieces for Brass Ensemble

MARCEL DICK Suite for Piano

JANE CORNER YOUNG Dramatic Soliloquy for piano

8:45 SEDITION IN LOUISIANA The remarkable story of a police raid on the homes and offices of two New Orleans attorneys, told in a documentary produced by WDSU of New Orleans (WBAI)

10:30 BETTE DAVIS, interviewed by Herbert Feinstein

11:00 STARS OF THE LIGHTHOUSE Anthony Garovente introduces seven original compositions played by the All-Stars of Hermosa Beach of 1952, '54, and '56 (KPFK)

11:30 BLACK MASS Erik Bauerfeld, staggering the imagination

SUNDAY, June 21

8:00 BEETHOVEN: MISSA SOLEMNIS, OP. 123

A performance conducted by Herbert von Karajan, featuring Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda, and Nicolai Zaccaria, with the Wiener Musikfreunde chorus and the Philharmonic Orchestra (Angel 35770-1) (86)

9:30 COMMENTARY Robert Tideman (June 20)

9:45 COATSVILLE A reading of John Jay Chapman's memorial address of August, 1911, in Coatsville, Penna., for a Negro man who was the victim of a mob after being accused of killing a steel company guard. Allan Arbus is the reader, and Dale Minor introduces the program. (WBAI)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (June 19)

10:45 CHILDREN IN MARRIAGE Psychiatrist Dr. Charles R. Graham, speaking at the Mt. Diablo Unitarian Church (April 30)

11:15 TEEN AGERS VIEW SCHOOL AND HOME PROBLEMS Adlerian psychologist Paul Brodsky leads a panel of teen agers in a frank discussion (KPFK)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 OUR SYNTHETIC ENVIRONMENT Lewis Herber continues his series with a discussion of environment and cancer (WBAI)

2:00 THE FIRE NEXT TIME Herbert Hill, national labor secretary for the NAACP, addresses a recent conference on Race and Education held in San Francisco on "A Decade of Desegregation—the Promise and the Performance." Two other programs from the conference will be broadcast at 2 p.m. next Saturday, and at 7:45 p.m. June 28.

3:00 MISCELLANY

3:15 "WE HAVE WALKED 7,500 MILES FROM INDIA" To find out why, Trevor Thomas interviewed two young Gandhians, E. P. Menon and Satish Kumar

4:00 FREEDOM THEATER Director Ken Margolis and singer Barbara Dane tell Jack Nessel about their plans to take an integrated repertory company on a tour of the south this summer

4:45 IMAGE OF CHILE—1

A series of concerts presented in Washington, D.C. during the fall of 1963 by the Chilean government. The Chilean ambassador, Sergio Gutierrez-Olivos, opens the series with welcoming remarks, followed by a commentary on the development of music in Chile by Juan Orrego-Solas. A concert by the Ancient Music Group of the University of Chile includes ritual music of colonial Chile and works by composers of the 16th and 17th centuries.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JUNE 22)

7:00 TWO "HAYDN" QUARTETS BY MOZART—1 The String Quartet No. 14 in G major, K387, performed by the Juilliard String Quartet (Epic LC 3880)

7:30 INTERVIEW WITH CHE GUEVARA Freelance correspondent Betty Pilkington talks with Ernesto "Che" Guevara, minister of Cuba's economy (WBAI) (JUNE 23)

8:00 TWO "HAYDN" QUARTETS BY MOZART—2 The String Quartet No. 15 in D minor, K421, performed by the Juilliard String Quartet (Epic LC 3880)

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8:45 "THE PLAYBOY OF THE WESTERN WORLD" A spirited performance of J. M. Synge's classic of the Irish theater, by the Gate Theater Company of Sausalito under the direction of Jack Aranson. Produced for KPFA by Jack Nessel and Christine Stone.

10:30 CHRIST AND THE SECRETARY GENERAL Unitarian minister Brooks Walker with an interpretation of Dag Hammarskjold's "imitation of Christ" as described in the late Secretary General's just-published diary (KPFK)

11:00 NEW RELEASES John Whiting's tour of new recordings

MONDAY, June 22

7:00 ANTIOPHONAL MUSIC (June 10)

J. C. BACH Sinfonia for Double Orchestra, Op. 18, No. 1 (Philadelphia Orch—Ormandy) (Col 5580) (15)

SCHEIDT Motet, "Christe, der du bist Tag und Licht," for double choir (Goettingen chorus—Doermann) (Cant 1107) (14)

CARTER Double Concerto (Rosen, Kirkpatrick, orch—Meier) (Epic 3830) (23)

J. S. BACH Motet, "Furchte dich nicht," for double choir, BWV 228 (Barmen—Gemarke Choir—Kahlhoefer) (Cant 1104) (10)

STOCKHAUSEN Gruppen (SW German orch—Rosbaud, Stockhausen, Boulez) (Donaueschingen Festival) (24)

8:30 THIS WEEK AT THE UNITED NATIONS (BFA) (June 21)

8:45 BON APPETIT Alfred Roblin, chef at Ondine's in Sausalito, talks about French cooking (May 24)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—6 The Radio Philharmonic of Hilversum, conducted by Bernard Haitink, performs the Symphony No. 8 of Henk Badings (Radio Nederland)

10:15 THE SLOW POISONERS A description of a 17th Century custom in England, read by Mike Gwynne (June 9)



10:45 SOLITUDE: THE UNKNOWN WORLD Unitarian minister Brooks Walker wonders what it would be like if all media of communication were cut off and man faced himself alone (KPFK)

11:15 MISCELLANY

11:30 CHAMBER ORCHESTRA CONCERT (June 13)

HAYDN Symphony No. 6, D major, "Morning" (18)

BERIO Serenata I (10)

HAYDN Symphony No. 7, C major, "Noon" (21)

MADERNA Serenata II (12)

HAYDN Symphony No. 8, G major, "Evening" (17)

FELLEGARA Serenata (7)

1:00 THE TRUE STORY OF MOTHER GOOSE-III (June 13)

1:15 W. B. YEATS-I Lennox Robinson discusses Yeats' genius as a playwright and presents scenes from two of his plays (Spoken Arts 752) (June 2)

2:15 VOCAL MUSIC BY FRANK MARTIN Six Monologues from Everyman and Three Fragments from the opera, *Der Sturm*. Dietrich Fischer-Dieskau is the soloist with the Berlin Philharmonic conducted by the composer.

3:00 "OVERRULED" A Shaw comedy, performed by KPFA's Readers Theater (June 10)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (June 27)

4:15 YOUNG AMERICA: WHAT KIND OF FUTURE? A politician, an economist, an educator and a social worker try to answer this question on a panel conducted recently by Discussion Unlimited, Inc., in Los Angeles (KPFK)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE-IV

Friedrich Wuehrer and the Endres Quartet.

Piano Sonata No. 6, E_b major

(Vox VBX 10) (24)

Quartet No. 5, B_b major

(Vox VBX 6) (15)

Piano Sonata No. 8, B major

(Vox VBX 9) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (JUNE 23)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (JUNE 23)

7:30 A RICHARD STRAUSS MEMORIAL A centenary tribute to Richard Strauss issued by Rococo Records of Ontario, Canada. The program includes songs sung by Heinrich Schlusnuss and Robert Hutt, accompanied by the composer.

8:00 WELFARE-IV Members of the Welfare Rights Committee discuss the role their organization is playing in assisting clients of the Alameda County Welfare Commission in their dealings with the agency

8:30 "THE BIG MOVE" A play by the French-Canadian playwright, Jacques Languirand, translated by Albert Bermel. It is performed by a cast from the Theater for Ideas, directed by John Olon-Scrymgeour, after an introduction by the translator. (WBAI)

9:45 BOOK REPORT Jack Nessel reviews the novels and feature articles of Terry Southern (JUNE 23)

10:00 PROSPECTS FOR THE PRESIDENCY IN '64 Prof. John P. Roche of the department of politics at Brandeis University in a talk made available to Pacifica by the Ford Hall Forum and recorded by WHRB of Harvard (WBAI)

11:00 KARL BOHM CONDUCTS SCHUBERT The Berlin Philharmonic's performance of Schubert's Symphony

No. 7 in C major, and the Kontarsky brothers' four-hand performance of *Marche Militaire*, Op. 51 (DGG LPM 18 877)

TUESDAY, June 23

7:00 CHAMBER CONCERT (June 12)

MOZART Divertimento for String Trio, K. 563

(Bel Arte trio) (Decca 9659) (37)

SCHOENBERG Serenade, Op. 24

(Melos ens—Madera) (OL 250) (45)

8:30 COMMENTARY Hallock Hoffman (June 22)

8:45 INTERVIEW WITH CHE GUEVARA, conducted by Betty Pilkington (WBAI) (June 21)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS-7 Hans Henkemans. The Hague Philharmonic performs his *Passacaglia* and *Gigue* (Radio Nederland)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (June 22)

10:30 BOOK REPORT, by Jack Nessel (June 22)

10:45 JENNY HUNTER AND "THE BIRDS" Miss Hunter talks with Sheila Bramer about modern dance and her choreography of Aristophanes' comedy for the Actors Workshop

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT

RAVEL Daphnis et Chloe (complete)

(Paris Conservatoire orch & chorus—Cluytens) (Angel 3636) (53)

1:00 THE TRUE STORY OF MOTHER GOOSE-IV (June 14)

1:15 W. B. YEATS-II An impression of the poet, his ideas, ideals and influence (BBC) (June 5)

1:45 W. B. YEATS-III: "DEIRDRE" The Readers Theater dramatization of the 1906 play (KPFA Archives) (June 5)

2:30 A LECTURE-RECITAL BY TEMIANKA-2 Henri Temianka discusses the classical violin-piano sonata with samplings from Handel, Bach, Mozart and Beethoven. The pianist is Martin Katz. (KPFK)

4:00 THE RIVER OTTER, BRAINIEST DENIZEN OF THE WILDERNESS Vinson Brown talks about the otter's life and its playful and loving nature (June 25)

4:15 THE WRONG LOOK IN THE EYE The Rev. William Sloan Coffin, Jr., Chaplain at Yale University, talking about the problem of prejudice (June 6)

5:15 MISCELLANY

5:30 ORCHESTRAL MUSIC OF SCHUMANN-III

Overture, Scherzo, and Finale, E major, Op. 52

(Nat'l Orchestra Association—Barnett) (Vanguard 2111) (17)

Symphony No. 2, C major, Op. 61

(Cleveland orch—Szell) (Epic 3832) (36)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (JUNE 24)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (JUNE 24)

7:30 MUSIC IN COMMUNIST CHINA Noted correspondent and authority on China Felix Greene has recently returned from a three-and-a-half month stay in China where he filmed and recorded a variety of people, situations and events reflecting life today in that communist country. This program, written and narrated by Mr. Greene, observes the diversity of China's musical life. It was directed by

Will Ogdon and produced in KPFA's studios by Christine Stone.

10:30 JAZZ ARCHIVES Philip F. Elwood with Adventures in Ellingtonia—Johnny Hodges and his recording band, ca. 1940 (JUNE 24)

11:00 TWENTY-ONE DAYS "DEAD TIME" "Unusual conduct" coupled with a trespassing charge led Ernest Barry to be held without bail pending a sanity examination. He describes what went on to Trevor Thomas. (JUNE 24)

11:30 JOHN CHEEVER READS The author of "The Wapshot Scandal" reads his story, "The Death of Justine," before an audience at the Poetry Center of the YM-YWHA, and comments briefly (WBAI)

WEDNESDAY, June 24

7:00 CONCERTI

MOZART Violin Concerto No. 5, A major, K. 219 (Stern, Columbia sym—Szell) (Col 5957) (29)
STRAVINSKY Concerto for Piano and Winds (1924) (Seeman, Berlin orch—Scherman) (Decca 9963) (22)
BERG Concerto for Violin, Piano, and Winds (Baker, Kaufman, ens—Craft) (Col 271) (30)

8:30 COMMENTARY Roger Kent (June 23)

8:45 A CULTURE AGAINST MAN Anthropologist Jules Henry talks with Chris Koch (WBAI) (JUNE 27)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—8 A second program of the music of Hans Henkemans. His Partita for Orchestra is played by the Concertgebouw directed by Bernard Haitink. (Radio Nederland)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 "IN EGYPT LAND" John Beecher reads his long poem and talks with Trevor Thomas (June 11)

11:30 PARAPHRASES AND VARIATIONS (June 10)
BEETHOVEN Variations on Mozart's "La ci darem" (11)

LSZT Variations on Bach's "Weinen, Klagen" (14)
BEETHOVEN Variations on Mozart's "Se Vual Bal-lare" (11)

LSZT Fantasy on Mozart's "Don Giovanni" (18)
BEETHOVEN Variations on Mozart's "Bei Maennern" (10)

BUSONI Fantasia Contrappuntistica (themes by Bach) (25)

1:00 GANDHI'S THEORIES—A REAPPRAISAL Oxford University Lecturer Dr. Raghaven Iyer says that Nehru has failed to adopt Gandhian methods to maintain India's neutrality. Recorded at the University of Chicago. (KPFA)

2:00 JAZZ ARCHIVES Philip F. Elwood (June 23)

2:30 TWENTY-ONE DAYS "DEAD TIME" Ernest Barry talks with Trevor Thomas (June 23)

3:00 FOUR CONCERTI, OPUS 3 BY HANDEL—2 The Concerti in F major and G minor performed by the orchestra of Cento Soli directed by Anthony Bernard. The oboist is Robert Casier. (Nonesuch H-1013)

3:30 THE USES OF LITERACY Jan Dawson reads from Richard Hoggart's study of English working class culture (June 10)

4:00 THE NEW RUSSIAN REVOLUTION—II Peter Viereck describes the division in Russian literary circles (June 13)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE—V

Friedrich Wuehrer, piano, and the Endres string quartet.

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Sonata No. 9, Ab major
(Vox VBX 11) (14)
Quartet No. 6, D major
(Vox VBX 5) (27)
Sonata No. 11, F minor
(Vox VBX 11) (19)

6:30 KPFA NEW

7:00 COMMENTARY D. E. Clarke, a Ph.D. candidate in International Relations at Stanford, in the first of a biweekly series of commentaries (JUNE 25)

7:15 PREVIEW Claire Isaacs introduces some coming Bay Area events (JUNE 25)

7:30 THE STORY OF KREBIOZEN—II Concluding an account of the controversy surrounding the drug

8:30 PIANO MUSIC BY HENRY COWELL, performed by the composer (Folkways FM 3349)

9:00 A NEW KIND OF NEWSPAPER The first reader-owned newspaper in the U. S. is about to be born in Berkeley. President Joseph Neilands and board member Harvey Leifort describe the editorial policy and financing of the weekly Citizen for Trevor Thomas. (JUNE 26)

9:30 COMMONSENSE OF WINE—IV: The Best Wines—Values and Vintages. Leon Adams' comment

10:00 GOLDEN VOICES Anthony Boucher (JUNE 25)

10:30 BOOKS Kenneth Rexroth

11:00 A FAUST SYMPHONY BY FRANZ LISZT Leonard Bernstein directs this performance by the Choral Art Society, tenor Charles Bressler and the New York Philharmonic Orchestra (Columbia M2L 299)

THURSDAY, June 25

7:00 CHAMBER CONCERT

BUXTEHUDE La Capricciosa (Robb, harpsichord) (Folkways 3320) (25)
BACH The Art of the Fugue (arr. Winograd) (String orch—Winograd) (MGM 2E3) (62)

8:30 COMMENTARY D. E. Clarke (June 24)

8:45 "WHY I LIVE AT THE P. O." Eudora Welty's short story parodying the southern school of literature is read by Catherine Keech

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12



9:45 NETHERLANDS COMPOSERS-9 Hendrik Andriessen and Lex van Delden. The latter's Trio for Strings is performed by the Netherlands Chamber Orchestra, and the Concertgebouw conducted by George Szell plays a Ricercare by Andriessen. (Radio Nederland)

10:15 HENRY OF ANJOU A portrait of King Henry II of England (BBC) (June 3)

11:00 PREVIEW Claire Isaacs (June 24)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (June 12)
STRAVINSKY Symphony in C (28)
HAYDN Symphony No. 99, Eb major (24)
BEETHOVEN Symphony No. 5, C minor (32)

1:00 BRITANNICUS A Labyrinth Theater production of Jean Racine's play, translated and directed by Eric Vaughn (May 31)

3:00 WHY THE DANES SAVED THE JEWS The Rev. Paul Borchenuis, a Danish Lutheran minister, discusses the Danish people's efforts on behalf of their Jewish friends and neighbors during Nazi occupation

3:45 GOLDEN VOICES Anthony Boucher (June 24)

4:15 THE TINKERS Songs and stories of the oldest traveling guild in Europe (June 9)

5:15 MISCELLANY

5:30 ORCHESTRAL MUSIC OF SCHUMANN-IV
Overture to "Manfred," Op. 115
(Cleveland orch—Szell) (Epic 3612) (12)
Symphony No. 3, Eb major, "Rhenish," Op. 97
(Cleveland orch—Szell) (Epic 3774) (42)

6:30 KPFA NEWS

7:00 COMMENTARY Seymour Lipset (JUNE 26)

7:15 SPECIAL REPORT, by KPFA News (JUNE 26)

7:30 MOUSSORGSKY AND PROKOFIEV Antal Dorati conducts the Minneapolis Symphony and the London Symphony in performances of Moussorgsky's Pictures at an Exhibition, and the suite from Prokofiev's opera Love for Three Oranges (Mercury MG50342)

8:15 THE JURY: SAFEGUARD OR ANACHRONISM
Harry Kalven of the University of Chicago Law School reports informally to members of the Center for the Study of Democratic Institutions on the results of a study of the jury system, soon to be published

9:00 PORNOGRAPHY IN THE PLASTIC ARTS Jack Nessel interviews Muldoon Elder, owner of the



Vorpal Gallery in San Francisco, about his forthcoming trial for "displaying obscene objects"—i.e., some valuable and highly praised sculpture inspired by the Kama Sutra

9:30 MUSIC NEWS, reported by KPFA music director Will Ogdon (JUNE 26)

10:15 THE RIVER OTTER, BRAINIEST DENIZEN OF THE WILDERNESS Vinson Brown talks about the "playful and loving" otter (June 23)

10:30 MODERN JAZZ SCENE Philip F. Elwood and Wayne Shorter, tenor saxophonist (JUNE 26)

11:00 "THE STRANGER" A dramatic adaptation of the Camus novel, presented under the direction of William Wintersol. The original production was supervised by Dr. Janet Bolton, professor of speech at USC (KPFK)

FRIDAY, June 26

7:00 ORCHESTRAL CONCERT (June 11)

VIVALDI Flute Concerto, C minor
(Gazzeloni, I Musici) (Epic 6040) (14)

WEBER Clarinet Concerto No. 2, Eb major
(de Peyer, London sym—Davis) (OL 50204) (22)

MOZART Flute Concerto No. 1, G major, K. 313
(Shaffer, Philharmonia—Kurtz) (Cap 7135) (26)

COPLAND Clarinet Concerto
(Goodman, Columbia orch—Copland) (Col 4421) (18)

8:30 COMMENTARY Seymour Lipset (June 25)

8:45 "THE PRESS AND FOREIGN POLICY" A review of Bernard C. Cohen's book (Princeton University Press) by P. M. Douglas, read by Lee Whiting (KPFK)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS-10 Marius Flot-huis, Eduard van Beinum and the Concertgebouw Orchestra of Amsterdam play his Symphonic Music.

10:15 THE RUSSIAN REVOLUTION, 1917 A talk by Ann Draper for the University Democratic Socialist Club, one of a series on "Ten Revolutions that Shook the World"

11:00 SPECIAL REPORT (June 25)

11:15 MISCELLANY

11:30 ORCHESTRAL-CHORAL CONCERT (June 14)

HANDEL Dettingen Te Deum (39)

STRAVINSKY Threni (35)

BUXTEHUE "Befiehl dem Engel" (7)

1:00 FULL EMPLOYMENT ON LONG ISLAND: DEFENSE CONTRACTS OR CONVERSION Robert Stover talks with two officials of the Long Island Federation of Labor (AFL-CIO) (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (June 25)

2:30 STRIKES: THE PRIVATE STAKE AND THE PUBLIC INTEREST George Schultz, dean of the University of Chicago's graduate school of business (KPFK)

3:00 A NEW KIND OF NEWSPAPER, the first reader-owned in the U. S., is about to be launched in Berkeley. Trevor Thomas talks to two board members. (June 24)

3:30 MUSIC NEWS Will Ogdon (June 25)

4:15 ELIZABETH, PRISONER A BBC program about what happened to Elizabeth I at the age of 20 (June 14)

5:15 MISCELLANY

5:30 SCHUBERT CYCLE-VI

Friedrich Wuehrer and the Endres Quartet.

Piano Sonata No. 13, A major

(Vox VBX 10) (22)

String Quartet No. 7, D major

(Vox VBX 4) (17)

Piano Sonata No. 14, A minor

(Vox VBX 9) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (JUNE 27)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas (JUNE 28)

7:30 MUSIC HALL SIDELIGHTS Claire Luce and Julie Haydon read Colette (Folkways FL 9811)

8:00 THE DIXON LINE Dixon Gayer tells John Ohlinger about his latest adventures (KPFK) (JUNE 28)

8:15 STUDIO RECITAL: ANNA CAROL DUDLEY, SOPRANO Songs and arias by Purcell, Handel, Mozart and Debussy as well as the Frauenleben cycle of Schumann, accompanied by Nathan Schwartz.

9:30 THE ELEVENTH HOUR Time open for new programs

10:30 PIANO MUSIC BY CHARLES IVES Shorter piano pieces including Three Page Sonata and Some Southpaw Pitching, performed by James Sykes (Folkways FM 3348)

11:00 "IS SEX NECESSARY?"—IV More from the book by E. B. White and James Thurber

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito

SATURDAY, June 27

8:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 212, "Peasant Cantata" (Soloists, Saar orch. & chorus—Ristenpart) (None-such 1008) (27)

STRAVINSKY Persephone

(Robinson, Zorina, Westminster choir, N.Y. Phil-Stravinsky) (Col 5196) (54)

9:30 COMMENTARY Henry Anderson (June 26)

9:45 CHILDREN'S BOOK SAMPLER Ellyn Beaty (June 22)

10 PROGRAMS FOR YOUNG PEOPLE See page 12

11:00 BACH'S MAGNIFICAT IN D Teresa Stich-Randall, soprano; Bianca Casoni, alto; Pietro Bottazzini, tenor; Georg Littasy, bass; the chorus of the Sarrebrück Conservatory under the direction of Herbert Schmolzi (Nonesuch H-1011)

11:30 ARE THE ADULTS LISTENING?—II The series from the recent UC-Medical Center conference continues with a panel of teen-agers who participated in a similar conference two years ago. The moderator is Ernest Nackord, counselor at Polytechnic High School in San Francisco.

12:45 "ACCION" IN VENEZUELA Talton Ray works with "Accion," a direct-action, self-help organization manned by young people and privately financed. He talks with Mort Colodny about some projects in Venezuela's urban slum areas.

1:30 BRITISH BAND MUSIC Frederick Fennel conducts the Eastman Wind Ensemble in suites by Holst and Vaughan-Williams, and Percy Grainger's Hill Song No. 2 (Mercury MG50388)

2:00 RACE AND EDUCATION: SOME LEGAL ASPECTS Sacramento attorney Nathaniel S. Colley, speaking at the recent UC Extension Service conference

3:00 FAIR HOUSING DEBATE Resolved: That the realtors' proposed amendment to the Rumford Act should be approved by the people of California. Robert Weinman, chairman of the Committee for Home Protection, takes the affirmative, and Assistant State Attorney General Howard Jewell the

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negative. The debate was recorded at the University of San Francisco.

4:45 A FESTIVAL OF U.C. STUDENT COMPOSERS

This concert, presenting student composers from UCLA and the campuses of Santa Barbara and Berkeley, was recorded during an inter-semester festival of the arts in Hertz Hall on the Berkeley campus

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 "BARRY GOLDWATER: HIS POLITICAL PHILOSOPHY" Keith Shirey's book (Brewster) is reviewed by Addison Potter, associate professor of government, California State College at Los Angeles (KPFK)

7:00 COMMENTARY Helen Nelson (JUNE 28)

7:15 "A CULTURE AGAINST MAN" Anthropologist Jules Henry paints a grim picture of American culture in his book (Random House). In this program he talks with Chris Koch. (WBAL) (JUNE 24)

7:45 THE MANIPULATOR A dialogue between Dr. Frederick Perls, a Los Angeles psychiatrist, and a volunteer from a seminar group in which the theories of Gestalt therapy were demonstrated (KPFK)

8:15 COMPOSERS IN CLEVELAND—2 (Composers Recording Inc.)

KLAUS GEORGE ROY Canticle of the Sun

BAIN MURRAY Safe in their Alabaster Chambers

HOWARD WHITTAKER Cantata

HALE SMITH In Memoriam

RAYMOND WILDING-WHITE Paraphernalia

9:00 "WHO'S AFRAID OF VIRGINIA WOOLF?" The Edward Albee play, performed by the original New York cast: Uta Hagen, Arthur Hill, George Grizzard, and Melinda Dillon, directed by Alan Schneider (Columbia DOL 287)

12:00 WHO'S AFRAID OF THE CULTURE ELITE? Maureen McIlroy reads Diana Trilling's review of the Albee play, which appeared in the December issue of Esquire Magazine (KPFK)

12:30 JOHN JACOB NILES SINGS FOLKSONGS (Folkways FA2373)

HIGHLIGHTS IN THIS FOLIO

Four Programs on Welfare Aid—

June 15, 18, 22

Cybernetics and Social Crisis—

June 16, 20

Theater and Its Critics—June 17

Symposium on "Dr. Strangelove"—

June 19

Teen Agers' World—June 20, 27

The Story of Krebiozen—June 20, 24

Sedition in Louisiana—June 20

"Playboy of the Western World"—

June 21

Music in Communist China—June 23

Recital by Anna Carol Dudley—June 26

"Who's Afraid of Virginia Woolf?"—

June 27

PROGRAMS FOR YOUNG PEOPLE

Monday, June 15

Poems and Rhymes: Alice Benioff
Farmer Giles of Ham: Part 1 of the story by J. R. Tolkien, read by Laurie Miller

Tuesday, June 16

Let's Sing: Barry and Helen Olivier
Farmer Giles of Ham: Part 2

Wednesday, June 17

Tell-Me-Again Tale: Stella Toogood
Farmer Giles of Ham: Part 3

Thursday, June 18

Let's Join In (BBC)
Farmer Giles of Ham: Part 4

Friday, June 19

Encounters with Animals (BBC)
Farmer Giles of Ham: conclusion

Saturday, June 20

Mrs. Pepperpot Finds a Hidden Treasure: read by Judy Brundin and Arlene Sagan
Mozart: His Story and His Music

Monday, June 22

Mrs. Pepperpot is taken for a Witch: Arlene Sagan
The Nurenberg Stove: by Louise de la Ramee, read by John Graham

Tuesday, June 23

Let's Sing: Barry and Helen Olivier
The Nurenberg Stove: Part 2



Wednesday, June 24

Tell Me Again Tale: Stella Toogood
The Nurenberg Stove: Part 3

Thursday, June 25

Let's Join In (BBC)
The Nurenberg Stove: Part 4

Friday, June 26

Encounters with Animals (BBC)
The Nurenberg Stove: conclusion

Saturday, June 27

Tom Tit Tpt: read by Jean Hochberg
A Child's Introduction to Jazz: Cannonball Adderley (Wonderland RLP-2435)

SUNDAY, June 28

8:00 ORCHESTRAL CONCERT

ROSSINI Semiramide Overture
(NY Phil-Bernstein) (Col 5623) (12)
STRAUSS Also Sprach Zarathustra
(Philadelphia orch-Ormandy) (Col 5947) (33)
BERLIOZ Symphonie Funèbre et Triomphale
(Paris Chorale Populaire, Orchestre des Gardiens de la Paix, Dondyne) (West 18865) (35)

9:30 COMMENTARY Helen Nelson (June 27)

9:45 THE SINKING OF THE TITANIC, described by a survivor, Commander C. H. Lightoller (BBC) (June 5)

10:00 BOOKS Kenneth Rexroth

10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (June 26)

10:45 THE DIXON LINE Dixon Gayer, a journalism professor and founder of the anti-extremist Webster Quimley Society, tells John Ohliger about his new adventure in personal journalism (KPFK)

11:00 ZEITGEIST OR POLTERGEIST (Or, Are American Movies Going to Pieces?)—I First of a two-part discussion by Pauline Kael, film critic, and Richard Gilman, drama editor for **Newsweek** magazine. Part II will be broadcast at 7 p.m. this evening. (WBAL)

12:00 THE JAZZ REVIEW, with Philip F. Elwood

1:30 SCIENCE CRITIC: Tonsillectomy. More from Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAL)

2:00 SUPREME COURT DECISIONS, reported by Mel-

vin L. Wulf, legal director of the National ACLU (WBAL)

2:15 A MUSICAL MISCELLANY

2:30 "REVOLUTION IN SEATTLE" Sam Kalish, former Deputy Labor Commissioner in California, talks with Harvey O'Connor about his new book (Monthly Review Press) (KPFK)

2:45 YOU NEED ME Writer Louis Lomax, speaking before the Seattle Urban League about the job "still to be done for a new birth of freedom in America"

3:45 A BAROQUE CONCERT Concerti by Handel, Manfredini and Albinoni performed by the Academy of St. Martin directed by Neville Mariner (London OL 264)

4:15 THEY'RE STILL TALKING IN GENEVA Ted Roszak questions Robert Lyon of Friends International Center at Geneva about the nearly forgotten disarmament talks

5:00 IMAGE OF CHILE—2 Claremont String Quartet, pianist Mario Miranda and clarinetist Stanley Drucker perform the Quartet No. 5 by Gustavo Bocchieri, Quincy Porter's String Quartet No. 6, Maturana's Diez Micro Pieces, and the Sextet for String quartet, piano and clarinet by Juan Orrego-Salas

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JUNE 29)

7:00 ZEITGEIST OR POLTERGEIST—II Concluding the

presentations of Pauline Kael and Richard Gilman on American movies (WBAI)

7:45 EDUCATIONALLY DENIED VS. CULTURALLY DEPRIVED Prof. Wilson Record of Sacramento State College in another of the talks from the recent Race and Education conference sponsored by UC Extension Division

8:30 A TALK TO TEACHERS BY JAMES BALDWIN, read by Al Silbowitz. Baldwin was speaking extemporaneously earlier this year to about 200 New York teachers who were taking a special course on "The Negro: His Role in the Culture and Life of the United States."

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by A. Gabrieli, Carissimi, Rossini, Clementi, and Davico (JUNE 29)

10:30 ESCAPE! Anthony Boucher's review of mystery and science fiction titles (June 20)

11:00 NEW RELEASES, with John Whiting

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BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books? (Tomorrow's world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

RUSSIA RE-EXAMINED, by William Mandel. Autographed. Hard cover. \$4.68. From author, 233 Lake Drive, Berkeley 8.

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Peters Wright Creative Dance: Lenore Peters Job-Judy Job, 2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl MODERN DANCE CENTER 3179 College Avenue, Berkeley ALSO IN SAN FRANCISCO 3569 Sacramento Street OL 4-5921

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ESPERANTO, the international language, breaks through the iron curtain and makes possible friendly people-to-people communication. Free textbook and advice: 309 Pomona, El Cerrito, LA 5-0602.

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ART

RANDALL-PACKARD GALLERY box 37, Mendocino. Hand prints, paintings; 20% discount to members CORE NAACP WFP ACLU.

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CHALLENGING SPEAKERS, GROUP DISCUSSIONS, HUMANIST ASSOCIATION OF SAN FRANCISCO MEETS THIRD FRIDAY, 8:00 P.M. PRESS CLUB, 555 POST STREET.

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- 1 Send what financial help you can afford--or can't afford--increased by that proportion (or irrationality) which distinguishes all of us who undertake to support a quality radio experiment of discussion, culture, and art.

- 2 If it must be a small gift, make it a slightly extravagant small gift . . .

- 3 If you can send twenty-five dollars, wonderful, and perhaps an extra five or ten would be easy for you. It makes a difference at this end.

- 4 If you are able to give one hundred dollars or more, you will rank among

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